

PUNISHER PIGS

an f.t.p. zine //

// FREEorTRADE



**EXPLOSIVE PAGES OF BONE-BLASTING WEAPONRY!
NARRATED BY THE QUINTESSENTIAL KILLING MACHINE!**

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ADS!

THE PUNISHER ARMORY™

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2

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VOLUME
TWO --
ALL NEW
MATERIAL!

Welcome back to the world of the Punisher. Violent, often harsh, always uncompromising. Like his weapons.

As the technology he uses improves, so must he. As in any arms race, there are only losers and winners. Frank Castle—better known as the Punisher—is a winner.

//////

Aimé Césaire:

At the brink of dawn...

Get lost I said you cop face, you pig face, get lost, I hate the flunkies of order and the cockchafers of hope. Go away bad grigri bedbug of a monklet. Then I turned towards paradises lost to him and his kin, calmer than the face of a woman who lies, and there, lulled by the flow of never-tiring thought, I nurtured the wind, I unlaced monsters and I heard, rising on the far side of disaster, a river of turtledoves and savannah clover which I always carry inside me as deep down as the twentieth storey of the most arrogant houses is high to protect me against the putrefying strength of twilight atmospheres surveyed day in day out by a blessed vengeful sun.

I was at a county park, sitting on a bench at a scenic overlook. A county cop SUV pulled into the lot, patrolling the area. The cop had a smartphone at his ear—there was a sticker on it: the Marvel Comics' *Punisher* skull logo. Never mind, that once again, here was a cop doing as he pleased, breaking petty laws that he would break your neck over if he saw you breaking them. Something clicked in my head: I've seen cops with this *Punisher* logo, this hollow-eyed white skull, plenty of times before. I asked my comic book friend about the appeal.

"Frank castle is an ex-cop," he said, "whose family was killed by the mob, so he takes matters into his own hands and kills criminals with impunity. With guns. Lots of guns. The story stokes the cops' authoritarian tendencies as well as addresses their impotent rage. Punisher is a white man trying to take his country back from criminals."

Sounded about right to me.



Kentucky police remove Blue Lives Matter 'Punisher' logo from cars after people point out he's a killer

NEW YORK DAILY NEWS
Friday, February 24, 2017

A Kentucky police department has removed several decals that show the Punisher's skull logo revamped with the words "Blue Lives Matter" and the colors of the movement from their police cars.

After receiving several phone calls blasting the decal and the inclusion of a Blue Lives Matter slogan on government property, Cattlesburg Police Chief Cameron Logan removed the logos.

He told io9 he regretted using the image and said he'd do "a little more research" behind some of Blue Lives Matter's popular icons in the future.

"We're getting so many calls, and they're saying that the Punisher logo (means) we're out to kill people, and that's not the meaning behind that," he said. "That didn't cross my mind."

A former Reconnaissance Marine and Vietnam War veteran who brutally doles out justice by way of torture and violence, the Punisher is a quintessential anti-hero. His logo has been unofficially adopted by military units thanks in part to its reference in the award-winning film, "American Sniper."

The Cattlesburg Police Department in December plastered the vigilante's emblem with a pro-police riff to eight of its vehicles after the design was approved by both the city council and the mayor, the Lexington Herald Leader reported.

The logos — essentially funded by local tax payers — were initially praised by residents but raised eyebrows in communities nearby.

It was intended to be a part of a statewide movement to legally embrace the "Blue Lives Matter" movement across the state, which also includes a bill that would make attacking police officers a hate crime, according to the newspaper.

Logan, who spearheaded the design, said he only hoped to give back to local officers with the decals.

"Our lives matter just as much as anybody's," he told the Leader prior to reversing his stance and removing the decals. "I'm not racist or anything like that, I'm not trying to stir anything up like that. I consider it to be a 'warrior logo.'"



Punisher co-creator Gerry Conway:

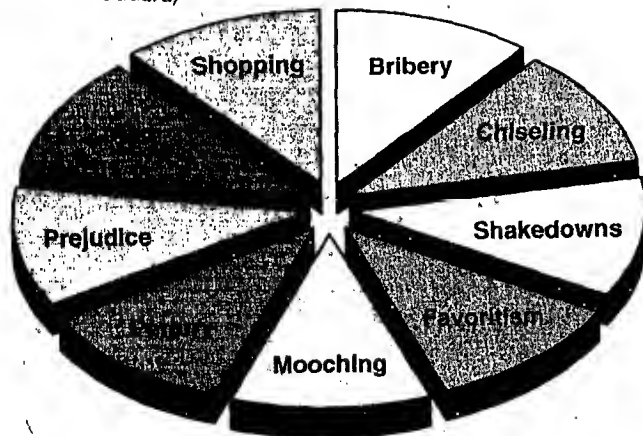
If a cop killed an innocent man and tried to cover it up, Frank [Punisher] might not hesitate to kill him. Not someone police should root for. As Castle himself said in my recent Punisher Annual story, "I'm not a good man." It says a lot about the problem some cops have knowing what side they're on that they would choose a Punisher logo for their cars. [The Punisher] would have had a field day in Ferguson. And not against the protestors. Just sayin'.

"The cop is a guy who can do no other type of work, who can feed himself only by feeding upon this garbage dump. Pigs come here to feed on the garbage heap for two reasons really, the first half because they can do no other work, frustrated men soon to develop sadistic mannerisms; and the second half, sadists out front, suffering under the restraints placed upon them by an equally sadistic-vindictive society."

—George Jackson



FIGURE 6-1 Types of police corruption. (From Stoddard, 1968.)

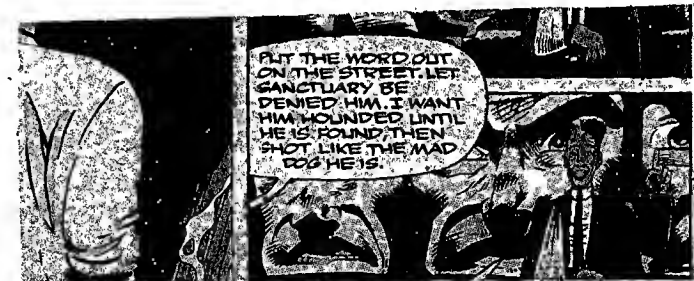


A CLOSER LOOK

The Law Enforcement Code of Ethics . . .

As a law enforcement officer, my fundamental duty is to serve the community; to safeguard lives and property; to protect the innocent against deception, the weak against oppression or intimidation, and the peaceful against violence or disorder; and to respect the constitutional rights of all to liberty, equality, and justice.

- I will keep my private life unsullied as an example to all and will behave in a manner that does not bring discredit to me or to my agency. I will maintain courage and calm in the face of danger, scorn, or ridicule; develop self-restraint; and be constantly mindful of the welfare of others. Honest in thought and deed both in my personal and official life, I will be exemplary in obeying the law and regulations of my department. Whatever I see or hear of a confidential nature or that is confided to me in the performance of my official capacity will be kept ever secret unless revelation is necessary in the performance of my duty.
- I will never act officiously or permit personal feelings, prejudices, political beliefs, aspirations, animosities, or friendships to influence my decisions. With no compromise for crime and with relentless prosecution of criminals, I will enforce the law courteously and appropriately without fear or favor, malice or ill will, never employing unnecessary force or violence and never accepting gratuities.
- I recognize the badge of my office as a symbol of public faith, and I accept it as a public trust to be held so long as I am true to the ethics of police service. I will never engage in acts of corruption or bribery, nor will I condone such acts by other police officers. I will cooperate with all legally authorized agencies and their representatives in the pursuit of justice.
- I know that I alone am responsible for my own standard of professional performance and will take every reasonable opportunity to enhance and improve my level of knowledge and competence. I will constantly strive to achieve these objectives and ideals, dedicating myself before God to my chosen profession . . . law enforcement.⁶



"The modern police system was designed to keep the marginalized in their place and to warn the poor of a fate worse than poverty."

—Tony Platt

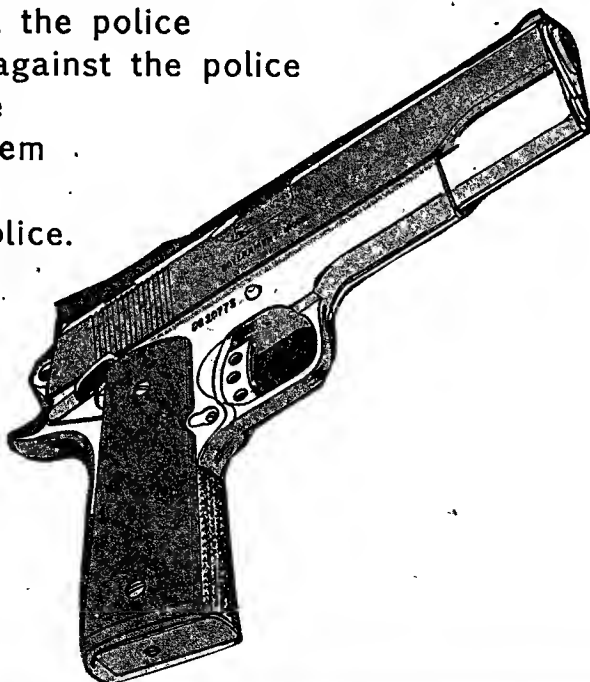
IMPROVE YOUR PROFESSIONAL VOCABULARY

bobbies	constable	frankpledge system
hue and cry	nightwatch	posse comitatus
slave patrols	thief-takers	tithings
Statute of Westminster		

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AGAINST THE POLICE by *Miguel James*

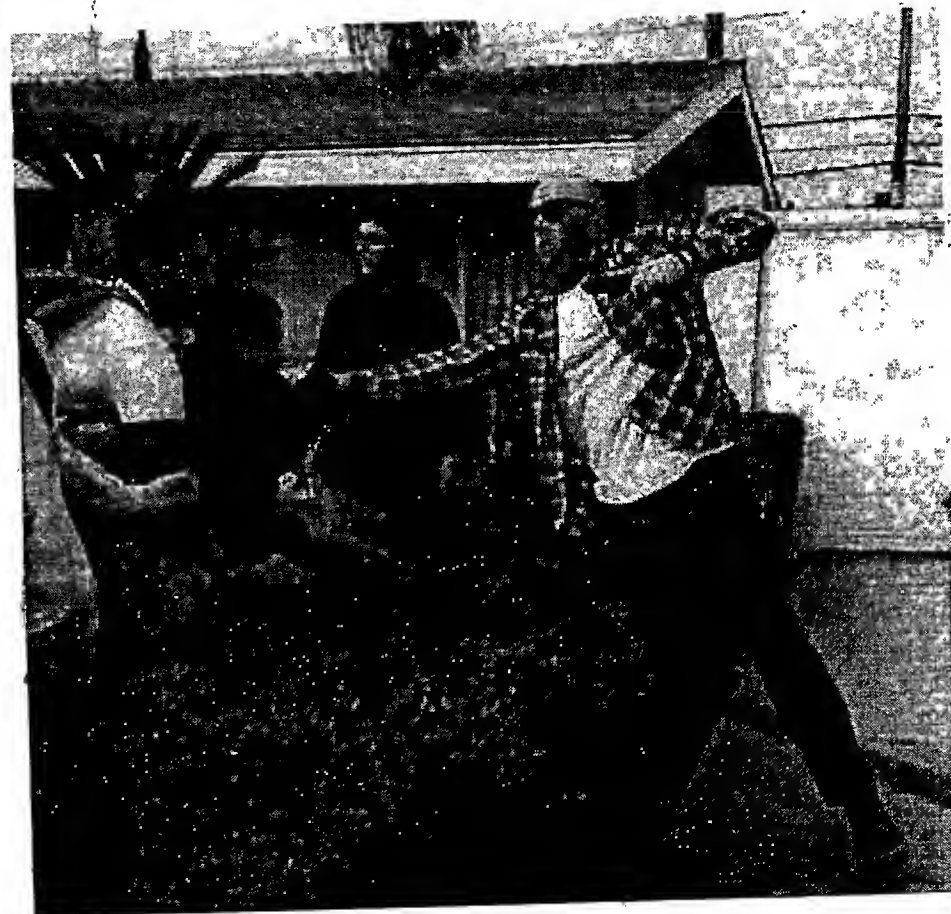
My entire Oeuvre is against the police
If I write a Love poem it's against the police
And if I sing the nakedness of bodies I sing
against the police
And if I make this Earth a metaphor I make a
metaphor against the police
If I speak wildly in my poems I speak against the
police
And if I manage to create a poem it's against the
police
I haven't written a single word, a verse, a stanza
that isn't against the police
All my prose is against the police
My entire Oeuvre
Including this poem
My whole Oeuvre
Is against the police.



A CLOSER LOOK

Profiles of Violence-Prone Police Officers

- Young officers: badge-happy, immature, and impulsive.
- Those facing serious personal problems such as divorce or death in family.
- Suffering from burnout.
- Troubled by enduring personality problems, such as abusive or paranoid tendencies.
- Old-line officers, or "dinosaurs," who use a heavy-handed policing style.⁴⁴



"Fucking with me 'cause I'm a teenager..."
—Ice Cube (N.W.A.)



The Dicks "Hate the Police"

Mommy, mommy, mommy
Look at your son
You might have loved me
But now I've got a gun

You'd better stay out of the way
I think I've had a bad day
Had a bad day
I've had a bad day

Daddy, daddy, daddy
Proud of his son
He's got him a good job
Kill niggers and Mexicans

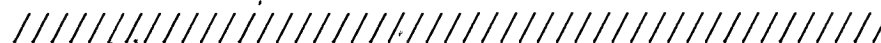
Dicks hate policemen and it's true
You can't find justice it'll find you
Yeah, it'll find you
Yeah, it'll find you.

Diet

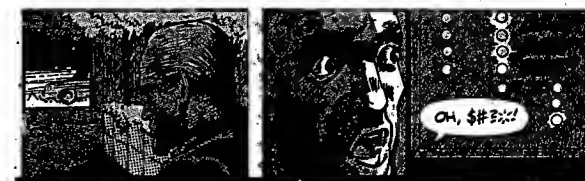
Cancers of the colon and digestive organs have been found to be related to diet. The ingestion of high-fat foods and lack of vegetables, for example, have been associated with increased colon cancer risk. Other foods that increase risk are fried foods, high meat and animal fat consumption, and bacon. These types of foods are commonly eaten by police officers on duty. Often police rotate shifts and do not have access to proper foods. Many times, officers fit in their meals whenever possible during tours of duty.

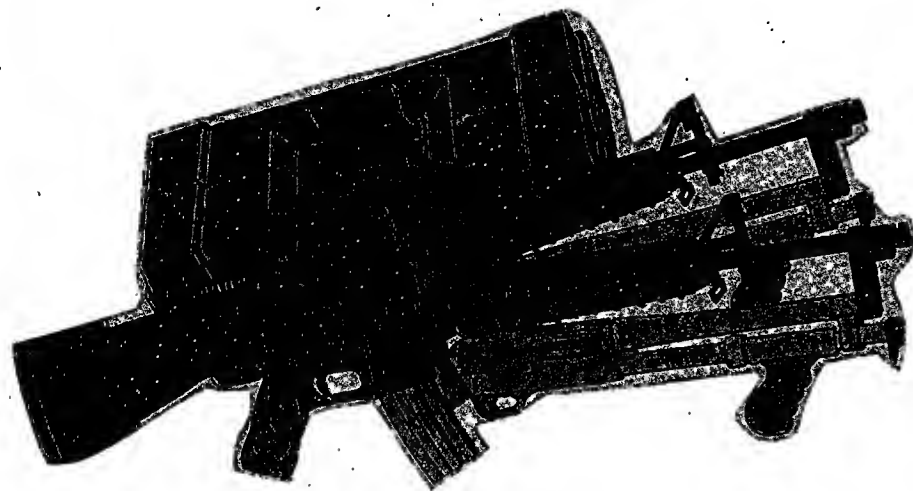
Exercise

The majority of police officers in the United States do little or no meaningful exercise. Surveys of police show that approximately 86 percent report lack of exercise and that 25 percent are overweight. These may be important antecedents of disease progression among police. Lack of exercise has been pointed out as a risk factor in heart disease, diabetes, and colon cancer.¹⁶



I used to work with a guy, a fellow teacher, who was a former cop. He used to barrel into the faculty workroom, proceed to jam the copier, and make all sorts of inappropriate comments. He actually got fired for these comments but was rehired. The second time he got fired was because he put his hands on a student's neck in a threatening and intimidating manner. I remember he always used to say, staring at a platter of doughnuts or pastries leftover from a school function, "If it's free it's for me; I'm a cop, I'll take three."





"Police homicides prove police violence in general, and police tanks emblemize police militarization in general—yet they are not the whole sordid violent tale. The righteous outrage against police murders and extra heavy equipment enables a strange displacement (often unintended, yet also often cynically co-opted) of political focus from the necessarily systemic character of organized violence. This displacement results in partial containment of expansive, international grassroots work to weaken, in order to undo, contemporary police legitimacy. In other words, the techniques and ideologies of saturation policing and mass criminalization remain too frequently unacknowledged except at the margin, where minor tweaks (body cameras, a few dozen sentence commutations) focus energy and resources, ultimately changing little. What are the preconditions for individual killings and industrialized killing equipment? They include stop and frisk, widespread arrests, the issuance of massive numbers of citations, and the political culture of perpetual enemies who must always be fought but can never be vanquished. These preconditions, and the violence enabled and required to maintain them, will not change if an officer or two is indicted and a few tanks are dismantled for scrap metal."

—Ruth Wilson Gilmore and Craig Gilmore, "Beyond Bratton" from *Policing the Planet*

ELECTRONIC SURVEILLANCE TECHNOLOGIES USED BY STATE AND FEDERAL POLICE AGENCIES

- Closed-circuit television
- Light vision systems and image intensifiers
- Parabolic microphones
- Miniature transmitters
- Electronic beepers
- Telephone taps and recorders
- Pen registers
- Computer use monitors
- Electronic mail monitors
- Cellular radio interception
- Satellite beam interception
- Pattern recognition systems
- Intruder detector systems working on vibrations, ultrasound, and infrared radiation

TheNooseTightens

MIKE BARON - WRITER
MUCH WAYNE - PENCILER
JIM PALMIOTTI - INKER

KEN LOPEZ - LETTERER
MARIE JAVINS - COLORIST

DON DALEY
EDITOR
TOM DEFALDO
CHIEF



On January 29th 2017, I joined 30,000 other protestors in Battery Park to rally and march against Trump's Muslim Ban. The ban was one-day-old, and the demonstration was called on the heels of the nationwide spontaneous airport blockades of the previous day/night. The demonstration was organized by Make the Road New York—who, according to their mission statement, *"builds the power of Latino and working class communities to achieve dignity and justice through organizing, policy innovation, transformative education, and survival services."* The organization, from most perspectives, does valuable work and community organizing. Still, I felt sorely out of place early in the demonstration.

The demonstration was late in starting. The organizers had erected a stage, the sound system was being adjusted, and people were still filing into the park. A member of the activist organization took to the microphone to ask for the crowd's patience and assistance in making a path for the NYPD to set up galvanized steel crowd control barricades. The NYPD were driving through the park on a flatbed truck, casually and systematically creating the path by which protestors were to be allowed to move and assemble. This, I thought, was an unwelcome departure from other actions of recent years—especially the demonstration tactics of BLM protestors who refuse to be corralled with these exact barriers (the same type that line the streets and sidewalks when a group earns a city permit for their marches). BLM truly "take to the streets"—they TAKE THE STREETS, blocking traffic and highways. Here we were, 30,000

strong, and we were standing by as the NYPD set up steel barricades to designate where and, essentially, at what speed they deemed was appropriate. I was hard-pressed to find sympathetic listeners in the liberal crowd as I suggested we hop fences and barricades to fill other, off-limit parts of the park. The same could be said for detouring off the designated path of the march later (which, I should mention, was led by Mayor DeBlasio and other career politicians like Chuck Schumer).

I was further discouraged when the organizer led the crowd in applauding the NYPD for "keeping us safe" by setting up the barricades. Yes, that's right, *the organizers were asking us to clap our hands for the New York Police Department in gratitude for caging us!* And, worst of all, the crowd obliged! As soon as the applause died down, I shouted, chanting as loud as I could:

"ERIC GARNER! ER-IC GAR-NER! ERIC GARNER!"

I received a lot of uncomfortable stares but also a few shouts in solidarity.

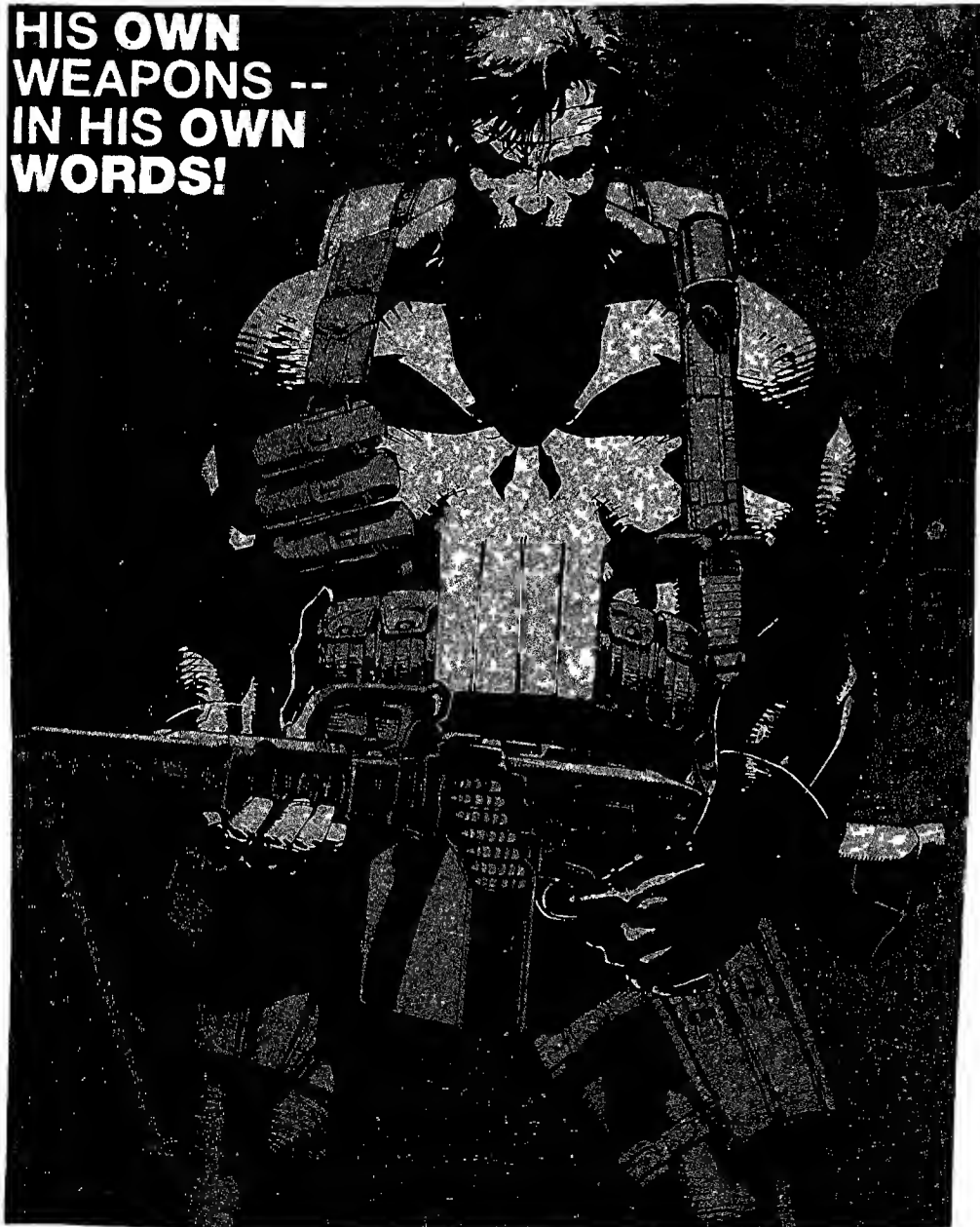
The incident, I think, shows the work that still needs to be done in raising the consciousness of even the liberal masses. The failure to see the connections between police repression—ICE and CBP, local, state, and federal law enforcement of all kinds—and the larger systemic agenda of capitalism is an error that can't go unchecked.

Bottom line: *You should never applaud your oppressor.*

IMPROVE YOUR PROFESSIONAL VOCABULARY

assault	battery	civil law	criminal law
deadly force	discretion	entrapment	extralegal factors
feeling-felon rule	invocation discretion	minimization	Miranda warning
noninvocation discretion	plain view	probable cause	procedural laws
stop and frisk	substantive laws	totality of the circumstances	

**HIS OWN
WEAPONS --
IN HIS OWN
WORDS!**



"If you wish to be taken seriously, there are a few things you need to do before speaking critically of the police. Suggesting that such a vaunted American institution may be fallible is a sin only mitigated by pre-emptively issuing certain caveats. If you're going to talk about police brutality, for example, you must first say, 'The police have a very dangerous job.' If you're going to talk about unjust laws, you first have to acknowledge that 'the police are here to protect us.' If you want to talk about racist profiling tactics, you have to note that 'most police officers aren't racist.' And if you wish to talk about how aggressive policing disproportionately affects black, brown and poor people, subjecting them to daily harassment in addition to pushing them into our nation's prison system, which has consequences on their economic, political, and social futures, you must first reassure your audience that 'not all cops are bad.' James Baldwin did none of these things."

—Mychal Denzel Smith

"And the police are simply the hired enemies of this population. They are present to keep the Negro in his place and to protect white business interests, and they have no other function. They are, moreover—even in a country which makes the grave error of equating ignorance with simplicity—quite stunningly ignorant; and, since they know that they are hated, they are always afraid. One cannot possibly arrive at a more surefire formula for cruelty.

"This is why those pious calls to 'respect the law,' always to be heard from prominent citizens each time the ghetto explodes, are so obscene. The law is meant to be my servant and not my master, still less my torturer and my murderer. To respect the law, in the context in which the American Negro finds himself, is simply to surrender his self-respect.

—James Baldwin

COPS BEAT THEIR WIVES AND GIRLFRIENDS AT NEARLY *DOUBLE* THE NATIONAL AVERAGE. COPS ARE ACCUSED OF RAPE AT *TWICE* THE RATE OF THE GENERAL PUBLIC.

(<https://www.theatlantic.com/national/archive/2014/09/police-officers-who-hit-their-wives-or-girlfriends/380329/>
<http://womenandpolicing.com/violenceFS.asp#notes>)

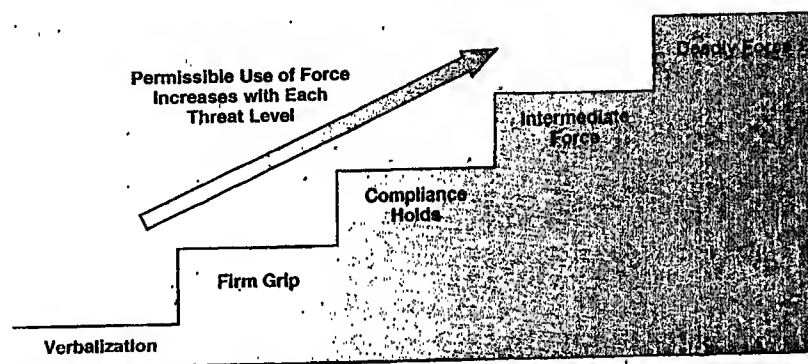
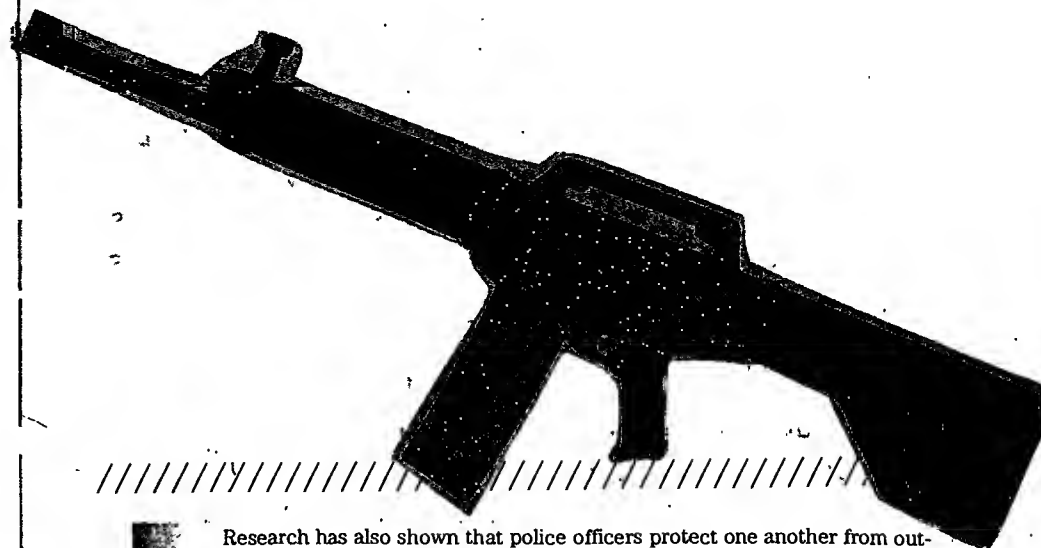


FIGURE 5-4 Use of force continuum.



Research has also shown that police officers protect one another from outsiders, often refusing to aid police supervisors or other law-enforcement officials in investigating wrongdoing on the part of fellow officers. This protective barrier has been termed the **Blue Wall of Silence**. In addition, the police subculture involves maintaining a tough, macho image and being distrustful of nonpolice persons. Egon Bittner, in his writings about the Blue Wall of Silence, states that "policing is a dangerous occupation in the availability of unquestioned support and loyalty is not something officers could readily do without."⁸ The socialization aspect of policing persists throughout most of an officer's career and reinforces the feeling that the profession cuts police off from the rest of society. The socialization process is reinforced by a multitude of instances in the officer's career whereby officers are placed at odds with criminals and their attorneys, certain members of the law-abiding community, the court system, members of the media, police supervisors, and occasionally, other officers. Being placed on the defensive tends, over time, to develop a "macho-type" persona and a feeling of suspiciousness toward all nonpolice persons in the community. In fact, most officers develop an automatic sense of detecting the unusual, from persons who simply "don't fit" to situations that "don't feel right." Much of this is justifiable in that officers must regularly deal with persons who are:

- Under the influence of drugs or alcohol
- Generally hostile toward law enforcement officers
- Considered mentally unstable and dangerous
- Known offenders in the community

These examples illustrate that officers may easily develop a sense of distrust and cynicism toward much of society.

The Code of Silence

Recent research has disclosed that some of the strongest opinions expressed by police officers centered on the difficult question of whether officers should report misconduct by fellow officers. Interestingly, the research shows a large gap between attitudes and behavior. That is, even though police officers do not believe in protecting wrongdoers, they probably won't turn them in.

*At city hall they say "blue lives matter,"
but the cops, they typically wear black.
I assume because they're dressed as pallbearers,
for the Black boys they leave lying on their backs.*

The slogan "Blue Lives Matter" (a revision of the "All Lives Matter" nonsense) is, perhaps, one of the most reactionary utterances ever made. It's an overt attempt to prioritize and value cop lives over the lives of Black folk. Never mind that it confuses an occupation with a race. The only "blue" lives, of course, are Black lives—see Fats Waller ("(What Did I Do To Be So) Black and Blue") and Curtis Mayfield ("We the People Who Are Darker Than Blue"), as two such examples. Or maybe we're talking about bruises, the black-and-blues of routine police brutality. Militarized enforcement. Muscle and might. Not the gentle uniformed men who visited you in pre-K.

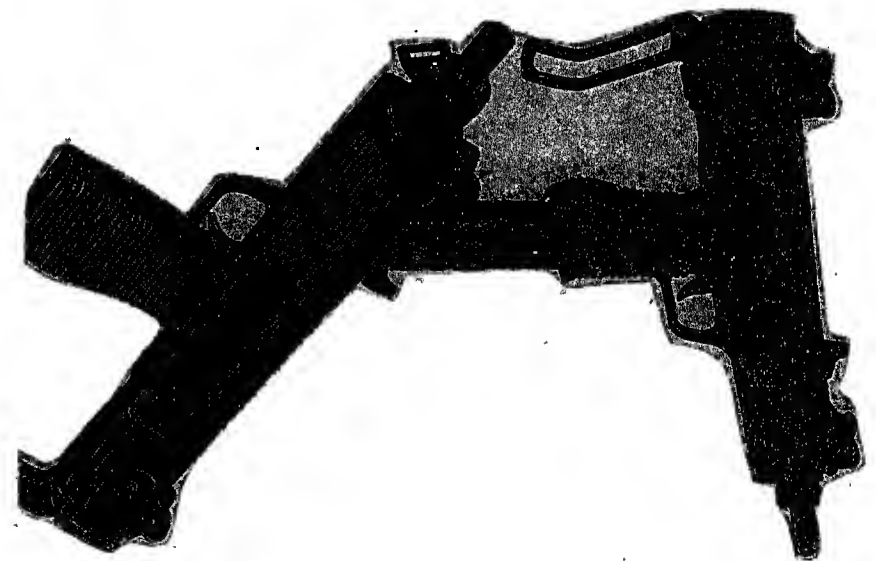
And, let's note, *no one* in mainstream politics or society has ever deemed cop lives unworthy, of not mattering. Dissimilarly, Black lives are often reduced to matter—cadavers on street corners—and society, historically, hasn't cared.

Cops are no different from landlords or bosses. They are enforcers of the State—not only prioritizing profit and property but also protecting it. Then, of course, there's their infallibility and impunity—their Thin Blue Line and fraternity of zero accountability. Egregious misconduct—up to and including rape and murder—can be videotaped and publicized and there still isn't justice. Funneling public

funds into reforming policing—into body cams and training—is counterproductive. Forget reforming the police; ABOLISH THEM.

So when your local municipality decides to paint the strip of street between the center double yellow lines on Main Street with a Blue Lives Matter blue, consider direct action in doing away with that. Start here:

<http://destructables.org/node/58>



Oh, and there's the infiltration of local police forces by white nationalists, too:

<https://theintercept.com/2017/01/31/the-fbi-has-quietly-investigated-white-supremacist-infiltration-of-law-enforcement/>

IMPROVE YOUR PROFESSIONAL VOCABULARY

beats	directed patrol	foot patrol
physical evidence	police lineup	preventive patrol
saturation patrol	sectors	
surveillance		

Finishing Mails



M-16
 SHOTGUN
 CON-
 VERSION
 SCAT
 HOVER-
 CRAFT
 STERLING
 H&K
 MAC-10
 (SILENCED)
 FLARE
 GUNS
 AMELLI
 5.56 SAW
 BARNETT
 INT'L
 CROSS-
 BOW
 CASULL
 .454
 USAS-12
 SHOTGUN
 H&K
 SP89
 H&K
 MPK5
 RUGER
 MINI-14
 S&W
 SHROUDED
 SNUBBIE
 THUNDER
 ZAP
 H&K 7
 H&K MP13
 WITNESS



radicalpaper.tumblr.com

Dear Marvel,

Do you know what I'd like to hear about? The Punisher's thoughts on the skull he usually has on his chest. Like for example, why does he have a symbol on his chest and what does he think it stands for?

Geoffrey Marshall
815 S. St. Joseph Ave.
Hastings, NE 68901



Well, Geoffrey, the Punisher's skull serves two purposes:

1. It gives his enemies something to shoot at (being armored underneath to protect him as much as possible) other than his head.
2. It intimidates the @s* and out of whomever is unlucky enough to be his target!

radical paper press
2017